

THE BREATHLESS PAUSE



Poems and Thoughts
by Moyra Caldecott

THE BREATHLESS PAUSE

MOYRA CALDECOTT

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Dare Darkness Grab Us

Shivering on a very small earth,
the night sky
formidable
with stars,
we pull the comforting blanket
of our love
over us,
and,
curled together,
dare Darkness grab us
and Time scatter us.

Full Moon

Sleeping
with the silver disk
of the full moon
on my forehead...
light shining
through the thick bone.
Watch how it glints
on mind-mirrors,
Scatters shadows,
and seeks at last,
the tiny seed-thought
that waits for birth.

New Moon

Seeing that hair-line
of flexed silver
in the frail green sky
of evening,
I exult.

God Watches Man

God watches man.

Man pulls earth shawl
around him

webbing himself with shadow.

Eclipse Of The Moon

The first men
witnessing
this bronze ball
rolling across the sky
must have feared
the vengeance of the gods.

But we,
in an Age of Science,
alone on this hill,
know better.

The stars are myriad,
but still the dark between them
unsettles us.

We who are dying
hope that Science
has left some secrets unresolved,
and, against all odds,
our death will be
among trumpets and cheering angels,
even our sins of omission
forgiven
by a smiling God.

The Hubble Telescope

The Hubble telescope
has changed my perception
of the universe.

When I look out
on a dark night
my mind sees
more than my eye...

While I was wasting the day

While I was wasting the day
the grass was growing,
daisies opening,
sunflowers
pushing up tall stems.

While I was wasting the day
the bee pushed its way
into a hundred foxgloves
and went home tired.

Now the light fades.
The rain wets my hair.
I smell honey-suckle and musk-rose
and take a deep breath
for tomorrow.

Eternal Life

No succession of days
eternal life.
No leaf fall
or harvest festival...
but a javelin
tipped with diamond
striking light...
the quick of the moment
with no extension
and no end.

Uneasy peace

All visions from the other side of time
pulse now within our darkening air.
We clutch them, pull them, stare
upon the flickering image of their line.

Isaiah come full circle shouts his doom.
The burden of his vision rides our dreams.
We throw his shadow on our screens
and entertain his ghost in every room.

Down fall the spires, the minarets,
the Senate House, the walls of steel!
Across the nerves war spins it reel
and flies the shrill insistence of its jets.

The splintering of the stone we cannot see,
the whisper of the end not hear:
all present tortures man must bear
upon the couches of psychiatry.

First meeting

Fireside circle...

so quiet

you can hear the ash falling

silent as snow

in the dark places

on the heart.

No words...

No lights...

only dark paths

leading from one

to the other.

Will you take the first step

or shall I?

See

the fire is dying...

there is not much time

and the path leads into the unknown.

**That's the end of the sampler. We hope you enjoyed it.
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About Moyra Caldecott

Moyra Caldecott was born in Pretoria, South Africa in 1927, and moved to London in 1951. She married Oliver Caldecott and raised three children. She has degrees in English and Philosophy and an M.A. in English Literature.

Moyra Caldecott has earned a reputation as a novelist who writes as vividly about the adventures and experiences to be encountered in the inner realms of the human consciousness as she does about those in the outer physical world. To Moyra, reality is multi-dimensional.

Books by Moyra Caldecott

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BIOGRAPHY

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AUTOBIOGRAPHY

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